

Patch NATACHA Unplugged 2023/24

CH	Type	Mic	Insert	Stand
1	Acc Guitr	Di BSS AR 133		
2	Click	Di BSS AR 133		
3	Loops	Di BSS AR 133	C.L.DBX 160	
4	Keys Comp L	Di BSS AR 133	C.L.DBX 160	
5	Keys Comp R	Di BSS AR 133	C.L.DBX 160	
6	Backing L	Di BSS AR 133		
7	Backing R	Di BSS AR 133		boom
8	Vox Back 1	SM 58	C.L.DBX 160	boom
9	Vox Natacha	UHF 87/ SM58	Avalon VT-737 (OWN)	OWN
10	FX1 PCM 70 L			
11	FX1 PCM 70 R			
12	FX2 M 3000 L			
13	FX2 M 3000 R			
14	FX3 TC D-Two L			
15	FX3 TC D-Two R			
16	CD L			
17	CD R			
18	iPod L			
19	iPod R			
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For more info please contact

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Technical Rider NATACHA

F.O.H :

Console 24/8/8/2 (Midas XL-4, XL 3 Yamaha PM3500, PM4000 , DM2000, PM5D RH Soundcraft Serie 5)

not the series Crest and Yamaha series M2000, 2500, 3000 ,

The system must deliver 100 DB at the console position without distortion. Natacha sound engineer must have acces to the speaker managment system, processors or Eqs

2x Compressors DBX 160 or BSS DPR 402-404 ,
(not the series DBX 166A or Behringer) ,

Monitor:

Console 32 with minimum 6 aux (Midas, Yamaha, Paragon II) ,

8 EQ insert in groupes (BSS, Aphex) ,

4 Monitors (UM-1, PS15, L-Acoustic) ,

2 Side Fill ,

1 Compressor Stereo ,

1 Reverb ,

1 Monitor PFL of the same type that the stage ,

PA:

Professional system adapted to the place and the number of spectators. ,

(Meyer sound M3D, M2D, MSL4, V-Dosc, NEXO GEO, Adamson, Turbosound)

Soundcheck:

The group needs 1h ,

Monitor:

2 XLR ways for In Ear

2 SAPRE wedges for backup

2 EQ 31 band like Klark tech, apex. **No yamaha**

1 PCM 70 or M3000

Console 32 -12aux like Midas XL serie or sienna
or digital Digidesign Venue or PM5 RH

If no monitor console: the FOH console must have min 6-8 aux output

Monitor Patch NATACHA

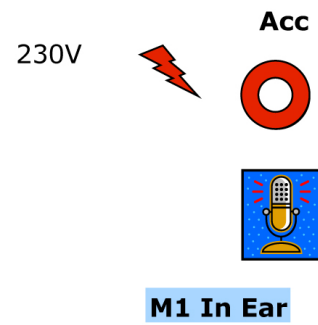
1 AkGTR	In-Ear mono XLR Kabel
2 Natacha	In-Ear mono
3 Reverb	
4 Delay	
5 SideFill L	falls vorhanden
6 SideFill R	falls vorhanden
7	
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Stageplan UNPLUGGED Natacha

**SideFill
M5**
falls vorhanden



**SideFill
M6**
falls vorhanden

M1

M1